

geoff diego litherland

filmography

Weird Fishes / Arpeggi 2007

Unofficial music video for the Radiohead song from the album In Rainbows.

Mil Maquinas Jamas podran Hacer una Flor 2007

A film proposal for a big screen Broadway commission

Return of the Smong 2007

A Creative Partnerships project at Southwell Minster School. Project with music and art students at the Minster School to create a film to accompany music composed in response to the theme of Tsunami. (music by Charles Tebbs) The process of film making introduced them to new skills such as animation, film and video editing. The film and music was at Southwell Minster in June.

Culturgen 2007

A series of short documentary films investigating the skills fine art student's from NTU have learnt and how they've put them to use. (filmed, edited, and composed the music for the project.)

Sine Language 2007

Filming of footage for Hetain Patels solo show Sine Language, Filmed in HDDV

Anna: The Voom Blooms 2006

Music promo shown on MTV and Channel 4, also playlisted by Topshop. Filmed in HDDV (concept and editing)

The Gig Pilot 2006

A pilot TV show, following a day in the life of a new up and coming band includes concert footage. Filmed in HDDV (filmed and edited the pilot)

ILS Nottingham Promotional DVD 2006

A film promoting the language school and Nottingham for overseas students. (filmed, edited, and composed the music for the project.)

Site and Sounds, 2005

Collaboration with Fi Burke (artizen) Produced the DVD menu and title screen as well as composing the music for the films, which aim to enlighten the viewers about the industry and history of the Derwent Valley

The Jumbled Globe, 2005

Project for Creative Partnerships and The Arts Council UK for Dunkirk Primary school. Produced a DVD documentary film that assesses the importance artists have in developing kinaesthetic skills in students and how they collaborate with teachers. (filmed, edited, and composed the music for the project.)

Faith and Faseeh, 2005

A documentary film for Creative Partnerships and The Arts Council UK for Dunkirk Primary School, that explores the relationships built through storytelling workshops with

a school in Pakistan. I have filmed the workshops and collected a number of interviews with teachers and artists.

When The Noise Gets Too Loud, 2005

Music video for the band *Threadbear* part of a promo DVD.
(Filmed, produced and edited the film)

The Missouri Review, 2004

Music video for the band *Threadbear* part of a promo DVD, a combination of still photography and *Flash Animation* edited using *After Effects*.
(Filmed, produced and edited the film)

Luxa, 2003

A commissioned film for the *Echoes* digital repercussions scheme for *Threshold Studios*, Northampton and the Arts Council UK. *Luxa* was premiered at the *Arizona Film Festival 2004*, Where it was awarded the *Grand Jury Prize* in the experimental film category. It has also been shown at the *Darklight Film Festival* in Dublin, *the TIC festival* in Birmingham, the *NOW! Festival* in Nottingham, and various other national and international film festivals, it is currently enjoying a third season of screening on the *BBC big screen* in Birmingham city centre.
(Filmed, edited and composed the music)

Morning Wood, Supermarket Swoosh, Head in the Sand, Days Like This, Snowman Jim and Let Down, 2001

Music driven films, completed during my Fine Art Degree at Falmouth College of Arts. All where exhibited in solo and group exhibitions.